WELLESLEY COLLEGE

Wellesley College News

WELLESLEY, MASS., MARCH 9, 1944

Tree Day Plans Include Vital Fete Tradition

"In planning an indoor Tree Day," said Ros Gethro '44, Chairman, "we are making every effort to stay as close to tradition as possible."

To carry this out, Tree Day will begin, as usual, with the singing of class songs. Students will march into Alumnae Hall by classes, and each class will sit together. Then the Tree Day Mistress, Barbara Lotz, accompanied by her aides, will march down the aisles, up on the stage, and to the Royal Box. The Senior Class President, as in former years, will give the Welcome Speech, followed by the pageant and exhibition. After the performance, the cast and Tree Day Mistress will march out through the audience "so that everyone can get a good look at them, and so that the tradition of the march will be sustained."

Running for the Freshman Tree will take place outdoors. The classes will march out, forming a large "W," and then the run will begin. More explicit directions for that will be given later, after the biggest problem has been solved. The problem: What to do about the Freshmen officers, who have all turned out to be "4-F's," scarcely knowing how to run?

The music for Tree Day was written by Moussorgski, to commemorate the death of his artist friend, Victor Hartman. According to tradition, the music was inspired by an exhibition of Hartman's paintings. Accordingly, this theme has been kept throughout the pageant. Instead of Moussorgski going through the gallery, a promenade is shown. Occasionally they stop and examine a painting. Each painting then does a solo. Moussorgski's music has been followed as closely as possible.

The dancers are: Solos, Betty Gourdin '45, "The Gnome"; Fuzzy Glassenberg '46, and Ross Gethro '44, "The Old Castle"; Patty Smith '46, "Baba-Yaga"; Liz Vinal '44 and Carey Boone '44, "Two Art Critics."

The chereography has been taken care of by: Winnie Herman '45, "Huileries"; Ros Gethro, "Bydlo"; Carey Boone, "Ballet of the Unhatched Chickens"; Liz Vinal, "Market Place at Limoges"; Betty Gourdin, "Catacombs"; Koko Ishiguro '45, "The Spectators." Assistants Ann Loeb '44 and Anne Colcord '45.

Committee heads for Tree Day are class Vice Presidents. Ros Gethro '44, Vice President, is the General Chairman; Mary Burton, Junior Vice President, is chairman of finance; Jean Benneyon '46 is chairman of general arrangements; and Jean de Beer is Freshman consulting member. Liz Vinal '44 is chairman of the dance, Joan Goodnow '44 is chairman of lighting. Production chairman is Gloria Buzzell '45; programs are being handled by Carol Moore '44; schedule chairman is June Meadows '46; Ruth Lewitt '46 is designing the set; and Margaret Stanley '45 and Janet Miller '45 are building scenery.

Starting March 12,

The Well will open

at 4:00 p. m.

instead of 2:00

on Sundays.

Closing hour will

still be 10:00 p. m.

David Barnett To Play Franck, Debussy Music

David Barnett will give a piano recitnl in Billings, next Wednesday, March 15, at 8:00 p.m. He will play compositions of Cesar Franck and of Claude Debussy. The program will include the following:

I. *Prelude Aria and Finale* — Cesar Franck

II. *Preludes, Book I* — Claude Debussy

1. *Danseuses de Delphes*
2. *Voiles*
3. *Le Vent dans la Plaine*
4. *Les sons et les parfums tournent dans l'air du soir*
5. *Les collines d'Anacapri*
6. *Des pas sur la neige*
7. *Se qu'a vu le vent d'Ouest*
8. *La fille aux cheveux de lin*
9. *La Serenade interrompue*
10. *La Cathedrale engloutie*
11. *La Danse de Puck*
12. *Minstrels.*

Margery Craig Heads Sophomore Tea Dance Scheduled for April 1

Big event of sophomore year is the Sophomore ten dance which will be given this spring on April 1 in the gym. Margery Craig is chairman of the dance, which is a sophomore tradition comparable to Junior and Senior proms. Sophomores almost unanimously voted for the dance in the recent class meeting.

Committee heads officially announced are: June Meadows, Floor Committee; Sue Sargeant, Tickets; Mary Jo Lamb, Music; Marilyn Peterson, Decorations; Eunice Calpin, Date Bureau; Jinx Rogers, Refreshments; and Mac Cullen, Publicity.

Price and exact time have not as yet been determined, but sophomores are urged to arrange their date or visit the Bureau in Severance.

Seniors Awaiting Advent of Last Prom: To be Held in Tower Court

Hal Reeves and his orchestra will lull the Seniors into a proper mood for their Senior prom in Great Hall of Tower Court, Saturday night, March 18, from eight to twelve o'clock. It will be '44's last party without the spectre of generals haunting the proceedings and it will be a good one.

Songs by La Byrne (tentatively identified as Isabella Byrne '44) and a scene from *Private Lives*, starring Cobey (first name Margaret) and "The Gordon" (first name Jean, a male) will entertain the dancers when they are not dancing.

Pat Lord is in charge of the dance. Jeanne Burke is taking care of the food. Mary Crandon is planning the decorations, Pat Plunkett is putting out publicity, June Collier is arranging the General Arrangements, Helen Brew heads the ticket and business committee, and Margaret Cobey devised the entertainment. An unnamed committee headed by a heroic but anonymous midshipman is filling an essential function for seniors whose men are moored in the Aleutians or off among the Russians.

It will be a traditional prom with all the trimmings. The seniors will sweep in, in dreamy formals, get fussed over by the prom maids and flout off on the arms of soldier, sailor, or civilian, officers and men (no slur on the officers intended). The sophomore prom maids who will brush up the seniors and do whatever else prom maids do, are on their honor to be loyal little sisters. They are Mollie Aufsesser, Puss Backus, Jean Benneyan, Sally Binford, Marie Bransfield, Pat Brown, Mary Edith Buckley, Suzie Carreau, Lolly Davidson, Annie Laurie Demorest, Alice Dodds, Phyl Knempfer, Betty Ann Martin, Marian McCoiston, June Meadows, Ann Osgood, Lee Platt, Nancy Smith, Pattie Smith, Carol Southworth, Anne Titchener, Margie Turlet, Betty Tucker, Kay Warner, and Barbara Whitall.

All in all, it should be a prom worthy of '44.

Soong Lecture To be Given on ChineseGardens

"Chinese Gardens" is the subject of a lecture to be given by Miss Helen Davis of the Department of Botany on the afternoon of Monday, March 20, 1944.

While in China in 1934-35, Miss Davis made a study of Chinese gardens in Peiping, Nanking, and Hangchow. In her lecture she will use material which she herself collected and also rare colored slides which were entrusted to the College by Miss Grace Boynton. Miss Boynton, who is a Wellesley alumna (1912) and professor of English at Yenching, is at work on the literary phases of the subject.

Miss Davis, who is a specialist in the field of landscape gardening, will describe the way of life, historical and philosophical, which for centuries has made gardening in China a fine art.

Although fascinating accounts of great imperial gardens there were taken to Europe in the 13th century by Marco Polo, and were common knowledge in the 18th century also, almost no accurate information concerning Chinese garden art, as an expression of the cultural life of a great people, was available to Western scholars until some twenty-five years ago. During the 1930's, however, a heartening amount of data in the form of charming photographs, mensured drawings, and accurate descriptions was assembled by numerous friends of China who recognized not only the esthetic appeal of the art but also its value as a means for the interpretation of the Chinese philosophy and way of life to Western minds.

The lecture is under the auspices of the Mayling Soong Foundation

Dr. Navarro, Spanish Author, Lecturer, And Teacher to Speak Here

Dr. Tomas Navarro, one of the most distinguished contemporary Spanish scholars, will lecture in Spanish on "La Pronunciacion Espanola en Espana y America" March 7 at 4:40 p.m. in Pendleton Hall. Dr. Navarro is universally recognized as the outstanding authority on Spanish language and phonetics and is the author of many books and articles. He has also made a series of phonograph records which are invaluable to the student of Spanish pronunciation and phonetics.

Dr. Navarro holds a Doctor en Letras degree from the University of Madrid and an honorary Doctor of Literature degree from Middlebury College. He has taught in the Universities of Madrid, Puerto Rico, at Stanford, Columbia, at Middlebury College, and at the Institut d'Etudes Hispaniques in Paris.

Besides lecturing extensively in Europe and in this country he has done outstanding work in the following positions: director of the Linguistic Atlas of the Iberian Peninsula; founder of the Archivo de la Palabra in Madrid; member of the Academia Espanola; director of the Spanish National Library; vice-president of the Junta Central del Tesoro Artistico; director of studies and publication in the Hispanic Institute in New York.

NOTICE!!!

Mrs. Phillip Reed, who wrote the Alumnae Association Board's answer to the editorial, "Are We Proud?", is the Secretary of the Board of the Wellesley College Alumnae Association. Her letter was the authorized opinion of the entire Board.

Poets Benet, Rukeyser Will Read at Festival

MISS CECILE DeBANKE

Six poets and the Wellesley Verse Speaking Choir will join in a festival of spoken poetry Friday, March 24 in Alumnae Hall at 8 p.m., according to an announcement by Miss Cecile DeBanke.

The six poets participating in the program are William Rose Benet, Muriel Rukeyser, Theodore Spencer, Leonard Bacon, Winifield Townley Scott, and John Holmes. The latter, who participated in last year's program, will again give the closing address.

The poetry festival, introduced into the United States last year by Miss DeBanke, follows the traditional English festival started by John Masefield. During the year the secretary of the Oxford Verse Speaking Choir in England wrote to Miss DeBanke expressing the wish that after the war the two festivals be affiliated and that poets and verse-speaking choirs be exchanged between the United States and England each year.

Theodore Spencer, Professor at Harvard and Trustee of Wellesley College, is author of two books of poetry and of the book entitled *Shakespeare and the Nature of Man*. He will read from his new book, *An Act of Life*, the Verse Speaking Choir will give three poems from his *Paradise in the Circle*.

The young poetess Muriel Rukeyser has been hailed by Stephen Vincent Benet as one who "speaks her politics with sincerity and fire like a poet and in poetic terms." Before writing her first book, *Theory of Flight*, she studied the mechanics of aviation; before writing *U. S. 1.*, she traveled that Atlantic seaboard route. She attended the Scottsboro trial and was imprisoned for her curiosity; she worked with a medical unit in Spain during the outbreak of the Spanish Revolution. Miss Rukeyser attended Vassar and Columbia, and published her first book of poems in 1935 when she was twenty-one. She will read from her new book, *The Best of Voice*. The choir will give excerpts from her *Theory of Flight*.

Leonard Bacon is an American poet who in his early days, worked on ranches and lumber camps "out west." He will read from *Sunderland Capture*, which won the Pulitzer Prize in 1940. The choir will give three poems from his latest book, *Day of Fire*.

Winfield Townley Scott, who writes the back page in the *Providence Journal*, won *Poetry's* Guarantor Award in 1935, Shelly Memorial Award in 1939, and has written four books of poetry. He will read four of his latest poems. The Choir will give three poems from *The Sword on the Table*.

William Rose Benet, poet, novelist, and editor, has often read at Wellesley. He has published numerous novels and books of poetry, won the Pulitzer Prize in 1941 for *The Dust Which is God*. In addition to reading four of his latest poems, Mr. Benet will give with the Choir his famous "Whale and Merchants" from *Cathy*. The choir will also give his poem written in memory of his brother Stephen Vincent Benet.

Members of the Verse Speaking Choir are, Dark voices: Betty Bosworth '46, Marie Bransfield '46, Yvonne de Potter '46, Jean Montgomery Mark '44, Marjorie Rogers '46, Flora Sanders '46, Barbara Smith '46, Dorothy Stempf '45; and Light voices: Barbara Boole '46, Mary Alice Burgess '45, Eunice Calpin '46, Miriam Elder '46, Elizabeth Karpeles '46, Betty Martens '46, Jean North '46, Corinne Smith '46, Anne Titchener '46, and Caroline Southworth '46. Director is Miss De Banke. Introductions for the festival will be made by Miss Elizabeth Manwaring, chairman of the Department of English composition.

Hathaway House will have the poets' works on exhibition in the foyer of Alumnae Hall. Admission for the festival is free.

Ballet Brings All Star Cast To Wellesley

When the Ballet Russe de Monte Carlo comes to Alumnae Hall, Wellesley, for a single performance on Thursday evening, March 23, following its Boston Opera House engagement, it will present the complete New York production and feature the world's most celebrated ballerinas in their noted roles.

Alexandra Danilova, an internationally famous figure in the dance world, will be seen in the leading role in "Red Poppy", a sensation of the current tour. This ballet is concerned with the freeing of China from the Japanese aggressor. Igor Schwezoff, the composer, has dedicated it to the United Nations.

The Wellesley program will also include Agnes de Mille's "Rodeo" or "The Courting at Burnt Ranch", the great American ballet success of last season. Miss de Mille was the choreographer for all dance numbers in "Oklahoma".

To balance the modern note will be the lovely "Les Sylphides", a classic ballet. This ballet fulfills the finest traditions of pure Russian ballet.

Tickets are on sale at the Thrift Shop, and early reservations are advisable. The Ballet Russe is being presented by the Department of Hygience and Physical Education.

Former Wellesley Cooks Serving Spam In Africa

Wellesley Cooks are now serving Spam in Italy and making doughnuts for the GI's in Africa, according to an article in the *Boston Herald*. Sergeant William McGinty has done so well after his Wellesley training that the unit commander commended him by stating that "McGinty's menis are the best morale boosters we've got in the outfit." "I'll never be able to make salad again," claimed McGinty. "If I ever get back to Wellesley the girls are going to eat Spam and like it." Another Tower-Courter, Sergeant Sidney Swiezers, is now using the Wellesley doughnut recipe to feed his men in Italy, after having given it a preliminary trial in Africa.

C. A. Corner

Don't forget. If you're going to be near Boston over the week end, there's the Race Relations conference in Boston, March 11 and 12. See Liz Chalmers, Tower, for details.

Kenny Fund

One hundred and thirteen dollars was collected for the Elizabeth Kenny Institute for Infantile Paralysis during the recent drive for that fund here on campus. The drive was sponsored by Christian Association.

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No Ivory Tower

We hesitate to use the phrase again; but "ivory tower" is an excellent description of what the past year on *News* has not been for its editorial board. As we look back on an eventful and stimulating year, we cannot fail to be struck by the discrepancy between our plans and our achievements.

But we cannot believe that we have dreamed too much nor that we might have met the issues of this year more successfully if we had not dreamed at all. Attained or unattained, our goals have remained a stimulus to our best effort and a continuing challenge.

And hence we are tempted to one last observation—perhaps a dangerous one—on the old "ivory tower" controversy. We think it is a waste of time to argue about whether Wellesley (or any other liberal arts college) is or is not an ivory tower. We no longer fear the ivory tower, because it seems to us that if "the shelter of academic bowers" can serve to afford an opportunity altogether unique for the consideration of relative values and for the determination of ultimate aims, free from the catalyst of immediate reality, the ivory tower must become, not only for the individual but for society, a priceless benefit. Between the time when we are too immature for constructive thinking and the time when we are face to face with what *is*, surely we may wisely be encouraged to think about what *ought to be*.

Nor does our own experience suggest that when in the endeavor to translate the ideal into the actual we discover the width and depth of the chasm between them, and the difficulty of bridging that chasm, we must inevitably come to doubt our beliefs and thus invalidate the time and effort spent in building them.

We are oppressed by no sense of failure nor do we feel any bitterness of disillusion because some of our idealistic theory has had to be sacrificed to the practical realities of putting out a college newspaper. Rather we are proud of whatever positive achievement has been possible and grateful for the opportunity that has been ours.

The Wellesley Stride

This has not been a serene year for the college. On the contrary, it has been a year of experimentation and innovation. We feel that it has been a year of change. The fact that the influx of the Supply Corps, the doubling in rooms, the rationing of food, indeed, the whole impact of war, has been somehow assimilated into the old college way of life is due in part to an efficient and understanding administration, and, perhaps in larger part to the efforts of the individual students of Wellesley.

All of these innovations have not been buried beneath the cap and gown, nor have they buried the cap and gown. Wellesley is still a liberal arts college. Its primary function is still the teaching and learning of facts, relationships, theories. But there is a restlessness on the campus, a feeling that time is precious. Wellesley girls have shown themselves ready not to talk about ideals, but to act upon them, as was shown by the recent racial dispute here. They have accepted the necessary wartime restrictions without a murmur. They have, in short, proved that they can take a war in their famous Wellesley strides, not disregarding it, but doing something about it.

There are those in the world who think that we, the college-age people, form an unfortunate generation. We have lived through the roaring twenties, the depression, and have emerged at just the right time to enter a war. In many ways, this is pathetic. But we are not a lost generation. We are an influential generation. We have not had time to become static, or bored, or even smug. Those of us who have been lucky enough to attend college have fought the ivory tower epithet, because it does not belong to us, not now. Our generation has a responsibility on its shoulders to learn, to teach, to fight to win. It has not yet filled that responsibility, but it is trying. Wellesley students, who form a part of this generation, are showing that they are trying too.

Challenge for the Future

One of the hardest things about leaving Alma Mater, the class of '44 is discovering, is the regret that we will not be here to share in some of the new things just beginning to happen on the Wellesley campus. Such an event is the establishment of the Student Committee on Education formed "to consider—both on its own and in cooperation with the Faculty Committee—long term educational policy at Wellesley College."

Because the committee is to work as a discussion group, it has to be limited to ten members, but it is to serve the entire student body in that it welcomes all suggestions from students with problems which they want to see explained or corrected. The committee, we believe, fills a great need in the college, for it will provide an outlet for student opinion in enabling students who are perplexed or dissatisfied to bring their constructive criticism directly to a group of students who, because they are students, are well equipped to understand them more completely, perhaps, than faculty and administration can, despite their greater experience. These girls can, then, form a link which should strengthen ties between students and faculty. Furthermore, it should serve to eliminate much of the negative brooding that has always gone on in bull sessions in dormitories, and in the Well.

True, there are seniors on the committee but at this late date they must realize that their part in the movement as a whole must necessarily be a small one. To the underclassmen serving on the committee, then, we offer our sincere good wishes for future years and of the other students we ask the cooperation and interest which will carry this group on to success after the first novelty of their venture has worn off.

The formation of this committee seems to us to fill a great need in the college. We only wish that it had been organized earlier.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editor of the Wellesley College *News*:

I ventured to write a Free Press letter published in the February 17th issue of the *News*.

Please correct: Sigrid, not Ingrid, was the name of Miss Bates' before the days of Ingrid Bergman.

Yours loyally,
1910.

To the editors of the Wellesley College *News*:

Don't criticize the government to your friends, let *your* representatives in Congress know what you are thinking. Your opinions about national issues count. Why not make them known?

To call to your attention various measures before Congress, we put up posters each week which concern the bills about to be considered. To express your views, go to the C. A. Lounge where information, paper and stamps are provided.

Elizabeth Chalmers (C.A.)
Margaret Beard (Forum)

To the Student Body:

Because of the December 31st, 1943, ruling of the War Production Board, Legenda has had to be changed in several respects. The law requires that the total weight of the 1944 publication be 75 per cent of the total weight of the 1941 publication. This means that we have to keep the weight of the 1944 Legenda under 75 per cent of the weight of 700 1941 copies. Our original subscription list was 920. This obviously has to be cut. However, we cannot cover costs if we cut subscriptions to 690, so other changes are necessary in addition to a cut in circulation.

Legenda will be printed on 70 lb. paper instead of the heavy 100 lb. paper which has always been used and which we had ordered before this ruling came into effect. This change in the weight of paper helps most to cut the weight of the total publication down to the W. P. B. requirement, but it does not complete the job. A certain number of pages have also had to be cut out, and we apologize to the Orchestra, Radio, "We," and the engaged and married members of the class of 1944. We had no choice as to what pages should be deleted, for we were simply required to leave out those for which copy had not gone to press by February 10th.

It is not yet possible to say exactly how many subscribers will not get a copy of Legenda. A number of Freshman obligingly rejected their orders in return for the money they had paid. There were also a few subscribers who forfeited their copies by failing to pay $4.00 by the required date. The copies thus released will help reduce the number of subscribers who will not get Legenda. This number will not be more than twenty, and they will be Freshmen. The Juniors, having been at Wellesley through most of the period covered in the 1944 Legenda, are most entitled to their subscriptions, and the Sophomores, 1944's Little Sister class, are next in line. When it is certain how many people will not be able to get their copies, we will draw from the list of Freshman subscribers and return $4.00 to those who lose their copies. We sincerely hope that the few Freshmen affected by the cut in circulation will understand the war time conditions which make these changes necessary.

Stephanie Jones, Editor.
Isabella Byrne,
Business Manager.

To the Editor of the *News*:

It was pleasant to see in the Wellesley *News* of February 24 the many articles in connection with Mary Hemenway Hall. But may I call your attention to the spelling of the name—it should be "en" in the middle, not "ing."

The Hall was named for Mrs. Mary Hemenway who in 1889 founded the Boston Normal School of Gymnastics which, 20 years later, became affiliated with Wellesley College—the Graduate Department of Hygiene and Physical Education of Wellesley College, now, as always, an outstanding school for the training of teachers of physical education.

Mrs. Hemenway was a Boston woman of culture and varied interests who used her wealth wisely in the public interest. She introduced sewing into the Boston public schools in 1865, cooking in 1885, and instituted the Boston Normal School of Household Arts for training teachers. She aided education in the South after the Civil War and contributed liberally to schools there and elsewhere. She fostered archaeological research and had a share in other enterprises too numerous to mention—a gracious woman as seen

(Continued on Page 8, Column 5)

Dear Family

There is nothing quite so crushing as to discover that one day you sure enough really *do* have to spend two hours on a two hour assignment, instead of just an hour and a half plus a trip to the Well. But that isn't the worst thing that can happen around here, no sir. Just listen to this tale of sorrow—way back last January I kept getting pleading little notes from the Secretary of the Assistant Treasurer (apparently they never have Treasurers at colleges, just Assistant Treasurers or Secretaries to Assistant Treasurers). Anyway, they wanted me to call at their office. So I sat down and figured out that obviously no one had paid for my education yet, so it would be less embarrassing if I just didn't go to call on the Secretary of the Assistant Treasurer. You know what I mean. Well, yesterday this secretary called me up to say that they had finally sent you the four dollars TOO MUCH which you had paid for my education, because they'd decided (upon consulting the Assistant Treasurer, no doubt) that I wasn't ever going to come pick the money up myself.

Did I tell you what happened to a friend of Bones when he was home on leave? Well, it seems he went up to the ration board, only the ration board made a mistake and gave him ten gallons of scotch and a quart of gasoline.

We have reverted to kindergarten in art class, and I am feeling quite at home. The class is modeling heads in clay. That is, the rest of the class is modeling heads. I guess the teacher wasn't too encouraged about my creative abilities because she only let me model a nose. But it is a very nice nose, as noses go; it is even quite large. But still, aren't you sorry you didn't endow me with enough of the right kind of chromosomes so that your daughter could model a whole head like the rest of the class, not just a nose?

I was supposed to go make up a gym class the other day, but I had been studying for so long that I was simply too tired to go over to Mary Hemenway Gymnasium (a beautiful building, Mother, except that every year during the snowy weather three freshmen get lost en route), to relax for an hour. You have no idea how much work it takes to relax for fifty minutes, do you? We are supposed to concentrate on things like relaxing our eyeball muscles, in case you want a few tips.

After my last weekend I worked almost eight hours one day and finally managed to walk up to a professor and hand a paper in on time, and not even with the pink slip which I had for it. Just as I was feeling all imbued with intellectual enthusiasm over this great achievement (it was a sequel to last year's study on Sand Fleas) the professor glared down at me and muttered that "she didn't suppose I was in a very academic frame of mind now, was I?" So I ask you, what can I do—the power of professorial suggestion is too much. Obviously *she* didn't want me to be in an academic frame of mind, so why should I run any risks?

My newest idea is to convert my future husband into being a Mormon, so then he can marry both Bones and me. Bones has kindly offered to let me take care of his love life while she becomes just a household drudge. Stoop says I am not going to lose a room-mate, just gain a maid. What am I offered, Mother? Oh, yes, I told Stoop that at home now we are down to our last couple of servants, Mother and Daddy.

Love,
Agnes.

THE PEREGRINATING PRESS

Every now and then we hear a story which seems to us not only hilarious but somehow filled with deep social significance. Such a one is the adventure of a freshman who went into a shop in the village, spent five dollars, and then found herself without the necessary cash. She took out her check book and was asked if she had any means of identification. She had. She had a social security card. "No," the clerk said to her, "that wouldn't do." She then produced a card stating that she had donated money to the Red Cross. This met with equal lack of success. Then she offered another card stating that she had given blood to the Red Cross. No! Then in rapid succession came an identification from the City of New York, a U. S. Coast Guard permit complete with picture and finger prints, and her birth certificate. None of these was acceptable, and while the freshman stood before the counter littered with her precious documents, she was asked, "Have you a Hathaway card?" P.S. No, she didn't.

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One of our fine students who was attending a dance given by the Cosmopolitan Club at Agora, sat herself down in a chair, which was meant to be occupied by Mr. Schwartz of the Department of History, a chaperon. As she seated herself, Mr. Schwartz was getting himself poised to occupy the seat also. The girl grinned in anticipation. Then the honorable gentleman turned around. The girl, not realizing that he was not some Cosmopolitan Club member, said:

"Aw, what did you turn around for—you spoiled everything."

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Then there was the freshman who seemed to be missing at the roll call at the beginning of a class last week. "Miss Blank," said the professor seriously, "Is Miss Blank here?" From the back row she answered in flat emotionless tones, "I have to be. I'm on pro."

This one happened to a freshman trying out for *News*. She was told to write a silhouette of Laura Lou Bauer, and since she knew nothing about her the erstwhile freshman determined to brave the wilds of the fourth floor of Tower Court. There was quite a lot of confusion but she finally got her story, promising to send a carbon of it to Lou. The next day Lou was amazed to discover that although she had been rooming with Hildy Bair all along, she was now the proud possessor of a new roommate, Trudi Behrle. A good time was had by all except the freshman.

:: ::

One of the Norumbega freshmen was pleasantly surprised to get a two-inch box in the mail. On opening it she waded through box after box, five in all, and finally came to a tiny officer's button. With it was the inscripiton, "Your valentine was subtle." Not only can't she figure it out, but having sent seven valentines she can't even remember which one was his.

:: ::

How amusing, thought Perry, as he and a freshman walked into a classroom and took their quizzes off the professor's desk. Looking at her paper, the freshman gleefully and matter-of-factly remarked, "Goody, just what I wanted—an A!"

:: ::

Seems one of the Spanish majors who went to Mexico last summer has been having occasional difficulties of late, corresponding with a dashing young man south of the border. A friend of hers was telling us about this the other day when we asked whether the poor girl never wrote to him in English. "Oh, no," her friend assured us, "You see she only knows him in Spanish."

:: ::

"I'm reading the best book. It's called *Bright Forecast*," said an eager young Freshman to her roomie. Roomie walked over, picked up the book and read its title, "*Visibility Good*."

Committee Adds To Time Chart Instructions

To complete the summary of the Time Study, add the total hours spent in each activity to get the total time recorded. To obtain the "total per hour credit" divide by the hours credit each course receives for the semester alone. For example, Zoology 203 is listed as a six hour course, but gives only three hours credit during second semester so the total hours should be divided by three. To find the "average per week" divide the total hours recorded by 5.5 instead of 8 (a misprint) since the time study has covered five and one half weeks of the semester. To obtain the "average per week per hour credit" divide the average per week, as already found, by the number of hours credit the course receives this semester—i. e. divide by three for zoology 203.

Sample

total hours recorded
60 hours

total per hour credit
60÷3 20 hours

average per week
60÷5.5=10.9 hours

average per week per hour credit
10.9÷3=3.64 hours.

To make it easier to compile the data, the statistician has suggested that each booklet be marked on the outside with the class and a major subject if any.

The Curriculum Committee is also anxious to have answers to the questions listed in the back of the booklet as well as any suggestions or criticism which you wish to include. The booklets are absolutely confidential. The numbers will be used only to enable the statistician, who is a stranger to the college, to correlate time spent in study with academic standing. No member of the faculty, administration, or curriculum committee will know to whom any one book belongs.

If everyone summarizes carefully and correctly, there will be less work in compiling the data so that the results can be published sooner—before the end of the semester. The committee thanks everyone for her cooperation and hopes that the study has been a help to you as well as to the college.

Eliot Finishes Frisco Sprint

Eliot House not only swam to San Francisco but successfully negotiated the return route to New York, and so has been declared the winner of the cross-country swimming marathon.

Following closely on their heels was Washington, which managed to get three-fourths of the way back. By arriving in San Francisco, Crofton placed third.

High scorer for the marathon was Peg Gilbert of Eliot who amassed a total of 1010 lengths. Another Eliot swimmer, Annette Lummus, was second with 490 lengths. Homestead's Jon Russert swam 385 lengths to take third.

"Race Relations," Topic Of C. A. Spring Vespers

Miss Glorin M. Wysner will speak on "Race Relations" at the traditional Christian Association Spring Vespers on Sunday, March 19 at 7:30 in the Chapel. As executive Secretary for Moslem work on the Methodist Board in New York and as a former missionary to North Africa, Miss Wysner is well acquainted with her topic.

She has worked with students, both in this country and in Africa where she was head of the girls' school. While in America Miss Wysner spends much of her time in traveling and speaking before various organizations. Recently she was with the *Bishops' Crusade for World Peace* in the middle west.

Labor Leader Lectures On Post War Problems

"With unions becoming more powerful in their industrial and political activity, the need of workers for a fundamental understanding of social problems becomes ever greater," according to Eleanor Coit, Director of the American Labor Education Service, who spoke in Pendleton Hall, Mar. 8. Miss Coit discussed "Post-War Problems of Labor Education."

Preceding the lecture, Forum gave a tea for Miss Coit in Shakespeare, at which time the board members and members of the Social Action Group had an opportunity to meet the speaker informally.

Frosh to Live In Vil Houses And Claflin

Claflin will be the only upperclass house to have Freshmen in it next year providing enough room can be had in the Vil for the large incoming class of '48, according to Dean Ewing who explained that she hopes thereby to reduce the number of students in Munger and Tower Court by twenty-five to thirty each and to cut down slightly on the number in Beebe and Shafer.

Next year's Seniors will choose their rooms for '44-'45 slight seen after room drawing March 27 and 31 in their own houses under the direction of the retiring house presidents. Sophomores and Freshmen will draw April 3 and 20 respectively. Because of Tree Day rehearsals tradition will be broken when Sophomores use the Academic Council Room for their fateful lots.

This year students may indicate on their room slips if they prefer not to sleep in double decker beds. Since there is a quota set for each house, there will be a limited number of rooms in each house open to Sophomores but lists will be posted showing available rooms in each house so that students may make four choices in order of preference.

The usual rules of the game still hold good. No student may hold the same room for a second year. Roommates may draw one number, giving both names or may draw their numbers separately and move on the average of the two numbers. Those moving in a group move on the highest number drawn in the group.

—0—

"Frailty, thy name is woman!" After watching the Navy calesthenics at the A. A. Open House, we decided to stop exaggerating the horror of the Physical Endurance Test. Tis but a pittance.

—0—

Amidst the busy buzz of a Zoo 101 class engaged in examining its blood cells under microscopes the other day, Perry overheard the following gruesome remark: "Well, of course, if you cut your finger *all the way* off . . ."

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We Remember

Where, oh where are the High School Seniors?
'44 Arrives

WBS goes on the air

New air raid rules go into effect

Mme. Chiang returns to Wellesley

Jean Goodnow supervises Freshman dance

Gert Perkins, head of baseball, fights it out with the faculty captain, Mr. Zigler, of course

The incomparable Birdsall stars with Mr. Howland in Barn's production of "Pygmalian"—Fall formals dinner-dance for British War Relief

Workroom production steps up after Pearl Harbor

Tree Day goes double-feature in '43

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smooth mellow tweed plus painstaking tailoring give our cord. bound blazer that lordly air . . colors galore . . Sew HIS insignia on pocket or lapel . . 14.95

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Lora Jean Burger, Marilyn Barr Hamilton, Virginia Kassor, and Ruth Lester, all of the class of '44, conducted a forum on Boy-Girl Relationships at a joint meeting of the young people's groups of the Congregational and Baptist Churches at Natick, February 27. Each presented a short talk on one phase of the subject, then led a discussion in which individual problems were dealt with. The meeting took place at the Natick Baptist Church.

We Remember

"Ladies in Retirement" stor. Jeon Guiterman confers with Mr. Satler

Junior Show Committee gets to work

The Navy takes over the Quad

Commandor Collins

At long last a new infirmary

Dady Roth, chairman of the last prom to be held in Alum

Barn goes Chineso in "Yellow Jacket"

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Community Playhouse
WELLESLEY HILLS Wel. 0047
Mats. at 2:15 Eves. at 7:45
Sun. Cont. at 6

Thurs.-Fri.-Sat. March 9-10-11
Preston Foster William Bendix
in
"Guadalcanal Diary"
also
"Footlight Glamour"

Sun.-Mon.-Tues March 12-13-14
Red Skelton Ann Rutherford
in
"Whistling in Brooklyn"
also
"Happy Land"

COLONIAL
NATICK
Matinees at 1:45 Eves. at 8:30
Sundays Continuous 3 - 11

Thursday, Friday and Saturday
March 9, 10, 11
Greer Garson and
Walter Pidgeon in
"MADAME CURIE"*
and selected short subjects
on the screne at 3 p. m.
and 8:45 p. m.

Sunday, Monday and Tuesday
March 12, 13, 14
Olivia de Havilland and
Sonny Tufts in
"GOVERNMENT GIRL"
and
John Wayne and
Martha Scott in
"IN OLD OKLAHOMA"
(Note: Owing to the length of the program, the evening performance will go on the screen at 7:45 p. m. Monday and Tuesday.

Where All the New Pictures Play
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FRAMINGHAM
Mat. 2 - Eve. 6:30 - Last show 6
Sun. continuous 1:30 - 11

NOW PLAYING

Anne Baxter and All Star Cast in
"THE NORTH STAR"
Lynn Roberts - Arthur Lake in
"The Ghost Walks Alone"

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THE HEART SPEAKS IN A GREAT MOTION PICTURE!
The laughs, the tears, the tragedies and triumphs of real people, in a story that's true to life.
LASSIE COME HOME
In Technicolor with
Roddy McDonald Donald Crisp
Edmund Gwenn
— on the same bill —
Harold Peary - Billie Burke in
"Gildersleeve on Broadway"

Our major officers!

Information Please brings in War Bond coin

Dance Group's Till Eulinspeigal

House presidents for the year 1944-45 were announced on the chapel steps at 8:30. Those elected were:

Tower—Betty Apollonio; Beebe—Meredith Davis; Shafer—Louisa Hagner; Stone—Sidney Burke; Davis—B. A. Metz; Severence—Janet Hahn; Claflin — Nancy Heath; Munger—Barbara Chapin.

New officers were announced in the traditional manner by calling their names in chorus from the Chapel steps. After each house president was led forth to the line by this year's officer, the assembled classes sang and cheered for them. Following chapel the House President's Council entertained the elected officers at breakfast at the Well.

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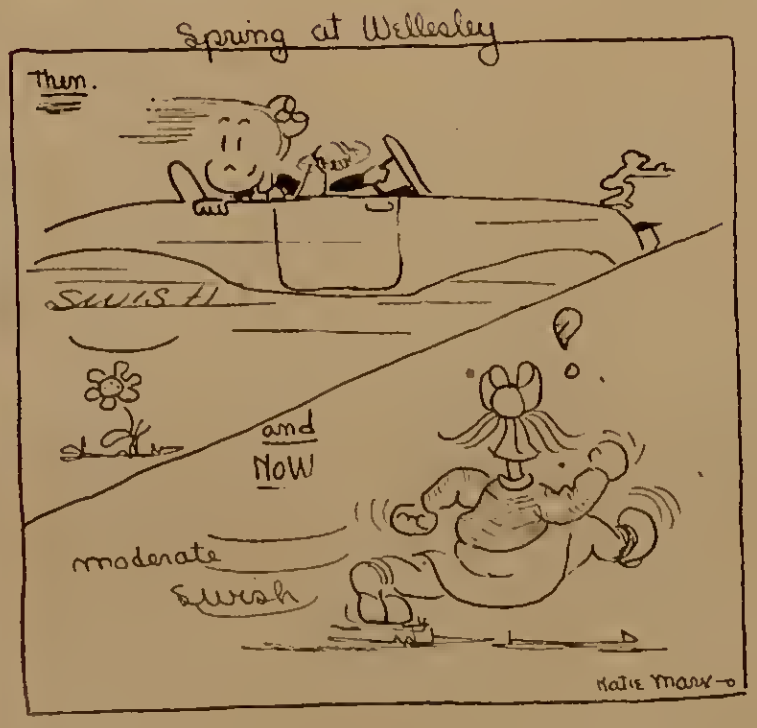
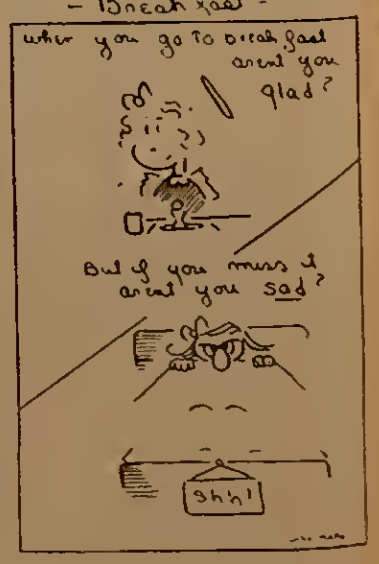


"Watch on the Rhine" begins Barn's '44 season



Unique Wordsworths In Treasure Room

The announcement February 19 of the acquisition by Indiana University of the Wordsworth collection in 1,100 volumes, formerly owned by Oscar L. Watkins, refers especially to two first editions as the keystone of the collection. Of these Wellesley College owns unique copies. They are "An Evening Walk" and "Descriptive Sketches," each published in 1793. Both of the Wellesley copies were once owned by Dorothy Wordsworth and both have in them corrections in manuscript — corrections which in various cases were accepted and used by William Wordsworth in later editions of the two poems.

These two books were purchased by Professor George Herbert Palmer in 1909 and later added by him to the English Poetry Collection in the Treasure Room of the Wellesley College Library. Bertram Dobell, the English dealer who handled the transaction, wrote in a letter now laid in "Descriptive Sketches," "As regards their history, I do not think they were ever out of the possession of the Poet's family until I got them. I bought them from Mr. Gordon Wordsworth, a grandson (I believe) of the Poet."

A third item, also of great interest to visitors to the Treasure Room, is a copy of Wordsworth's *Poetical Works*, published in four volumes in 1832. This copy, which had been copiously annotated and interleaved by hand, was used by the printer in preparing a new edition based on that of 1832.

Major Chant

Zoo:
Behind me lies the grey cold trout,
Behind, the Isles of Langerhans,
Before, the general and the ghostliest doubt.
Of how evolution accounts for man.
Ec:
I've struggled and struggled with Muzzy and Don.,
The mad G's bare their teeth outright.
What's the use of the 'lastic phenomenon?
Especially today, with no rubber in sight.
Phil:
I've worked with Spinoza, Kant, the Phaedo,
Could out-drink Plato in any Vermouth,
Why now not even God could know
From day to day, what is The Truth.
(All together now)
Brave teachers, say but one kind word,
What shall we do, the time's near gone?
The answer leaps with one accord,
"Work on! work on! work on and on!"

European Labor Problem Miss Henderson's Topic

Speaking of the rehabilitation of the thirty million workers who have left their homes to work in Germany and occupied European countries, Miss Julia Henderson of the Political Science Department outlined some of the important steps which must be taken at the close of the war, at a meeting of the Internatonal Relations Club last Tbursday.

We know, she pointed out, from our unfortunate experience in the last war, what must be done as soon as the war ends. We must prohibit immediate travel of refugees, establish relief services for these people, and set up assembly camps where those who have been long-interned can re-learn self-government, and become psychologically re-adjusted to a normal life.

The most outstanding long-run jobs are repatriation, which is tied up with the promise of re-employment, and the resettling of various groups in countries which have room for them. There are several international agencies which will help workers to find jobs, but they will be able to function well only if an international agreement is reached whereby workers may travel from country to the towns where they are needed.

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WELLESLEY SQUARE

New Volunteers Work In Boston Settlements

Announcing the following new social service volunteers, Lena V. Kickbusch, Social Action head, urges more girls to sign for either hospital or settlement work.

The new settlement house workers are: June Parker '47, Dorchester House; Martha Nolan '47, South End House; Patricia Ann Riple '47, South Boston Girls Club; Jean de Beer '47, North End Union; Alyson Dudley '47, North End Union; Janet Robinson '46, Roxbury Neighborhood House; Phyllis Creighton '46, Roxbury Neighborhood House; Bett McLain '45, Childrens' Aid; Colleen Karcher '44, Marginal Street Center.

Working in hospitals are: Rita Shure '46, Boston City Hospital; Jo Stancisko '45, Newton Hospital; Marion Thompson '45, Newton Hospital; Betty A. Metz '45, City Hospital; Caroline Burnquist '45, City Hospital; Betty Schoonoever '45, Newton Hospital.

Barn Presents Last Production of Season, Chodorov's 'Kind Lady'

The trouble with Barn is that they're always so good. It's no longer news that any Barn play is almost certain to be exciting entertainment, a well-acted, technically superior production. And *Kind Lady* was just that.

The play itself was a good choice. Its story of Mary Herries, the kind lady, and of the band of art thieves who took over her home has all the elements of mystery and suspense. If it also has a rather improbable assortment of characters and some unlikely threads of plot, these things at least add to the spine-tingling effect.

In the leading role, Dee Stempf was practically perfect. From the opening scene when she crept down the stairs, to her final triumphant exit, she made Mary a completely understandable and believable character, firm, intelligent, and quite charming. Opposed to her, Albert J. T. Woll's Henry Abbott was an admirable villain, a cool, determined, ruthless figure, a man to be feared for his ingenuity and cunning.

Of the subordinate characters, Waldemar Argow was a very delightful and likable Peter, while Margaret Brown made Rose a convincing person as well as an efficient maid. Elmer Stimets, Naomi Bucholz, and Fuzzy Glassenberg were excellent as the fantastic Edwards family, partners in crime with Henry Abbott. Mardette Edwards, as Lucy, and Robin Meagher as Phyllis, appeared briefly as Mary's friends, practically the only normal people around. Don Freeman, masquerading in a French accent as Gustav Rosenberg, Stanely Pullen as a doctor, Gordon L. Leach as the helpful Mr. Foster, and Alice Rolph as the mysterious Ada all contributed to the general excellence of the cast.

J. S., '45

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Open House Given By Department of Hygiene

As a fitting climax to the Physical Fitness race, the Department of Hygiene and Physical Education held an open house in Mary Hemingway, T.Z.E., Agora, and the Recreation Building, Tuesday, February 29. Visitors were invited to observe the regular Tuesday afternoon gym classes, as well as the Navy's activities in calisthentics and in swimming.

Highlighting the open house was a Physical Fitness Exhibit in the lobby of the Recreation Building. "It's the little things that count," warns a poster in the Chemistry Department's nutrition exhibit, showing the number of calories in a coke (60, to be exact), and in other in-between-meal snacks. Other charts depict the caloric content of common foods and suggest well-balanced menus.

Pipe-cleaner models of the college's athletic activities were among the popular exhibits. Other models were made from soap, and even gum-drops. Special mention goes to the model of Dance Group's production of "Till Eulenspiegal," designed from memory and made by Edith Glassenburg '46.

Another feature of the exhibit is the transparencies in color shown through a special illuminator. Expert Photographs depict skiing and dancing.

Books and pamphlets on relaxation and nutrition are available for examination. Physical fitness programs in the Wacs and Waves are explained in picture and narrative.

One complete corner of the room is devoted to posture. Here miniature dolls represent the various phases of the physical examination. Class posture records show a marked improvement in the Sophomore year.

All exhibits will remain until March 6.

Van Dusen Discusses Perpetual Pilgrimage

"Interpretation of life in terms of paradox is no easy knowledge," said Dr. Henry Van Dusen, preacher at Sunday Chapel, March 5. Dr. Van Dusen, who is from Union Theological Seminary of New York City, chose as his main point a quotation from Paul's Gospel, "Where sin abounds, grace abounds."

"This paradox appears most apparent in times of crisis," he maintained, "such as now when all Christian principles are flouted."

He expressed the belief that our existence of uncertainty here in this world is not permanent or meaningful unless we regard it as a stage on a perpetual pilgrimage.

The paradox of these times he explained by saying that the "sphere" that was intended to supply the novel, changing and romantic, has become for many the basis of security. Conversely, the "sphere" which was intended to ensure continuity, security, peace, has become for many uncertainty and instability.

Chandler's
Four Days . . .
and what you make of them!
Of course you can sit around and gripe . . . holidays aren't what they were in the old days!
Dollars to doughnuts though you're going to make your four days and evenings into something exciting and re-vivifying!
Pretend you're in a new city . . . go sightseeing in Boston! Try a famous eating place!
Try a famous, established-over-a-century store, Chandler's, for your new Spring suit! Indulge in frou-frou blouses or baby pink gloves! Consider that half a hat's better than none!
Chandler's wants you to have fun shopping at Tremont and West Streets!
Remember too that Chandler's is open all day Wednesday until 9 in the evening.

Hilarious Auctions Continue to Boost Bond Sales in Wellesley

"Laundry! done by those experts, Dawkins and Casey—one large size laundry. 20 dollars. Do I hear 25? 40 and will starch it—40. 45, will mend the socks. No one wants their socks mended? Going, gone!"

"One lab cut in the Cnt Course—(howl from zoologists)—going, going, gone."

Dudy Roth '44, banged a tin measuring cup on the wobbly typing table and auctioned off the Dawkins girls' brother Jack (rather, a date with said man) for 125 dollar war bond. If Jack only knew!

In over ten dorms last week hilarious war bond auctions boosted the bond drive by thousands of dollars, depleted pockets, wrecked parental faiths. Ann Schoonover '44, forgot what was being auctioned at one point, heard "25, is that all," called "No," and landed a limp blue paper which says the equivalent of "One male swimming pass for a Sunday." Other girls in jittery excitement raised their own bids; others bought breakfast - in - bed - for-two-weeks. (College discipline disintegrating).

Dudy clanked her tin cup. "Privilege of smoking at meals—twenty one meals—10, 25, 40, 70—" Manager seniors chipped in on a hundred dollar bond, to puff fumes at meals.

Nilon socks, Janet's butter, Roth's extra-soft mattress—guaranteed.

"Folks, you can't miss this, the opportunity of the year," re-re-re-repeated the auctioneer. "Bill Pollard, Spanish major, offers a four week cram course in Spanish." Terrific! 50, 126—one girl flunking 101, one girl marrying a Spanish torreador—130—"free cigarettes thrown in for 140—Spanish lessons with Pollard. Rhumba lessons added for 145. Only 144? No Rhumba, going, going, gone!"

A freshman will type a senior

(Continued on Page 8, Column 5)

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• Here is an opportunity that makes it possible for you to help your country win the war and, at the same time, help yourself to a worthwhile postwar career!

Being an American Airlines Stewardess is fascinating work—and right now there are openings that American Airlines would like to tell you about if you can meet the following requirements: *Age 21 to 28. Unmarried. Weight not over 125 lbs. Height not exceeding 5'6". Minimum 2 years of accredited college. Eyes not requiring constant use of glasses.*

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Watch Deb Dee Gee wield her racquet —
Note her figure, face and form!
Isn't she a pretty-packet —
Pin-up girl for any dorm?
Observe Deb's tennis shorts and sweater!
(Her hands you have observed, of coss —
And know, as she does, there's no better
Sex-appeal than DURA-GLOSS!)

DURA-GLOSS NAIL POLISH
10¢ PLUS TAX

The people who make it put a special "clinging agent," Chrystallyne, in the polish to make it hold well to the fingernail, and thus resist chipping longer. Try Dura-Gloss today.

LORR LABORATORIES • PATERSON, NEW JERSEY • FOUNDED BY E. T. REYNOLDS

Sure and 'tis the Irish in us that sent us spinning down to the Vil to celebrate St. Pat's day!! And what should we spy first but Hill and Dale's scrumptious array of socks. There are those white athletic socks which are invaluable to the hardy souls. And there are those yummy nylon anklets in very springy, gay colors. And that's not all . . . for the store boasts our favorite angora topped socks as well as some wonderful cotton numbers for a mere 29c. No need to go barefoot. Just trundle down and buy yourself a pair.

Oh! spring has sprung, the grass has riz, we wonder where the flowerses is? This little question was neatly solved for us by a jaunt over to Frasers, which is one small mile from our square. Not to be overlooked are the saucy green carnations. Furthermore there are some exceedingly gifted shamrock plants which guarantee luck throughout the coming year. This for a mere pittance of 1fic. No excuses now—even our allowance can stand that. If you don't care to make a personal visit, a 'phone call to Wellesley 3500 will bring the daily campus delivery galloping up to your door with your choice of flowers.

We were nothing but overwhelmed when we popped into Gross Strauss and found that they have those beeootiful imported shetland sweaters in! Here we were thinking that such things were of the past. The sweaters are 100 per cent pure wool, hand fashioned and hand sewn, and come in julep green, cherry red, white, lilac, and maize. Sizes 36, 38, and 40 are to be had. All this, my pets, for $10.95. And there's a shaggy shetland for $6.95. We can plainly see that the day of miracles is not yet past. P. S. Spring cottons are coming in every day.

Do you have that slightly harassed feeling which results from a suitcase, a ticket on the 12:41, and an 11:40 class. If such are your difficulties, don't be despondent. Le Blanc will come to your rescue. Just call Wellesley 1600 and Le Blanc taxi will come charging after you and see that you are safely deposited on your train.

———0———

Hathaway House has on display two art exhibitions of special interest to Wellesley residents. The first is a collection of water colors and oils done by the Right Reverend D. T. Huntington. Bishop Huntington is a retired missionary of Anking, China, who now lives in Wellesley. Despite his active life as a missionary he managed to find time for painting.

The collection of his works being shown at Hathaway includes Chinese scenes and portraits. It also includes paintings of New England subjects which the Bishop has done since his return to the United States.

Side by side with these works is a striking exhibit of pencil portraits done by George Alden, a former Wellesley resident. Mr. Alden's work has simplicity for with a few lines he catches very well the character of his subject. "Man With Fife" and "Freedom of Speech" are among his most appealing works.

WHAT AMERICAN COLLEGES ARE DOING FOR STUDENT WAR RELIEF

American colleges are giving with increasing generosity to the cause of world student relief, according to the World Student Service Fund, the student war relief agency which is a part of the National War Fund. By February 1st $235,811.62 had been contributed from 261 institutions, including colleges, preparatory schools and theological seminaries. Of this amount, $45,633.92 was sent directly to the WSSF office and $190,177.70 was sent to the National War Fund through community war funds.

This money is often raised in ingenious and imaginative ways. At Macalester College (Minn.) girls enthusiastically tonk in washing to meet the quota of their dorm. Hunter College (N. Y.) staged a Freedom Festival, with every college organization in charge of a booth or some entertainment. Many colleges have used variations of this idea which has been used with brilliant success for some years in the Sophia Smith Circus at Smith College (Mass.). At V. P. I. (Virginia) a football game between Army and Navy trainees was specially staged, and brought in $1,427.20.

At Compton Junior College (Calif.) public speech majors got real practice by addressing classes on world relief during the week of the drive. At Atlantic Christian College (N. C.) canvassers followed up speeches by collecting money in steel army helmets.

An original type of giving was used in a chapel program at Atlantic Christian College. Presidents of the classes, of clubs and sororities, and the President of the College representing the faculty, were on the stage. Each of the ten contestants was given in advance a copy of the WSSF Handbook which contains a section entitled "Questions and Answers on the World Student Service Fund." The M. C. asked questions from the Handbook, and if the question was muffed, the gong was sounded. Missing a question cost a quarter to the organization represented. The reporter wrote: "Everyone enjoyed it. We didn't get so much money in this way (!) but this was the first day of the drive and the purpose was to answer all the questions in the minds of students."

Trainees have given magnificently to student relief, in many cases more generously than civilian students. A WSSF traveling secretary reported that one trainee who had only a dime left after all deductions for insurance, war bonds, etc., gave half of it! Another had only $1.53 for the month, after deductions, and gave the entire amount. In one college trainees' contributions averaged between $1 and $2 each. In another unit, solicitation was done on a squadron giving most generously.

Real sacrifice has characterized much student giving. Groups at Iowa State and Iowa S.T.C. meet weekly for "Meager Meals." They pay a regular price for these, but eat only one simple dish. The saving is turned over to the World Student Service Fund. A recent report stated:

Receipts	$23.62
Cost of meal	3.36
Amount enclosed	20.36
Served	53 persons

Preparatory schools are as active as colleges in giving for student relief. Reports from 53 schools indicate that they have given $22,000 to the WSSF and National War Fund.

Top honors in per capita giving go to Yale Divinity School, which not only gave at the rate of $5.82 per student but who also exceeded their $1500 goal by $31.45.

The World Student Service issues certificates to educational institutions whose giving has been especially meritorious. As of February 1st, these honors are held by the following schools:

CERTIFICATE OF HONOR (for a contribution of $500-$1000): Dickinson College, Middlebury College;

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Dr. Blaisdell Gives Social Security Talk

"Now is the time to expand our social security program," declared Thomas C. Blaisdell, Jr., in his lecture on "Social Security Problems of Post-War Times," March 2.

The recent refusal by Congress to permit the .5 per cent increase in payroll taxes for the Social Security program shows a lack of foresight on the part of the legislators, according to Mr. Blaisdell. Now, when the extra funds could be collected with comparative ease, the Congressmen have refused to look ahead to the day when the funds will be urgently needed. Mr. Blaisdell compared their attitude to that of the Arkansas traveler who could not fix his roof when it was raining and saw no need for fixing it when the sun was shining.

Drawing from his experiences in studying European social security systems, Mr. Blaisdell expressed the hope that some day social security can be taken as much for granted in this country as it is in most of the European countries. He recommended that financing of the system be completely integrated with the regular channels of public finance.

Mr. Blaisdell is now with the War Production Board. Previously he was counsel of the National Resources Planning Board and the Social Security Board.

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Campus Crier

LOST: A little brown leather handmade Mexican purse, having seal of Mexico on top of it. Return to Grace Merry, Shafer.

Barn Door

Tense melodrama was presented by Barnswallows March 3 and 4 in Alumnae Hall to large audiences of students, Supply School members, and friends from the village.

Chodrov's three act play, "Kind Lady" was acted by a cast which included the following members and associate members of Barn:

Mr. Foster — Gordon L. Leach
Mary Herries — Dee Stempf '45
Lucy Weston — Mardette Edwards '46
Rose — Margaret Brown '45
Phyllis Glenning — Robin Meagher '44
Peter Santard — Waldemar Argow
Henry Abbott — Albert J. Woll
Ada — Alice Rolph '46
Doctor — Stanley Pullen
Mr. Ewards — Elmer Stimets
Mrs. Edwards — Naomi Bucholz '45
Aggie Edwards — Fuzzy Glassenberg '46
Gustav Rosenberg — Don Freeman

Eunice Stunkard '45, president-elect of Barnswallows, was Production Manager. She was assisted by the following committee heads and their associates: Lucile Maspero, Design; Constance Judkins '44, Business Board; Joan Goodnow '44, Lighting; Gloria Buzzell '45, Stage Managing; Joan Caughran '45, Make-up; Florence Marshall '44, Scenery; Dona Chumasero '45, Properties; Claire Freedman '44, Publicity; Virginiu Pierce '44, Service; Barbara Keating '44, Costumes; Sylvia Kenney '44, Conductor of String Orchestra. Kay Baker '44, member of the scenery committee, built the Tudor Fireplace, and the program cover was designed by Evelyn Wakefield '46.

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1909 Alumna To Give Sophie Hart Lecture

Agnes Rothery (Mrs. Harry Rogers Pratt), class of 1909, will give the annual Sophie Chantal Hart lecture, 7:30, Wednesday evening, March 22, in Pendleton. One of our most successful alumnae writers, Miss Rothery's latest book *Family Album* has just been published. Said the *New York Herald Tribune*, of her book, "It's a fine heritage that Agnes Rothery possesses, and excellently has she put it down in *Family Album*."

The Rothery home, which was the scene of so much hospitality in the days when Mrs. Pratt attended Wellesley, is the large English style house on the corner of Washington street and Denton road, opposite Webb, and is now part of The Dana Hall property.

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Alumnae Notes

On Friday, March 10, the Regional Council of the Wellesley Alumnae Association will meet at the Cosmopolitan Club in New York. Speakers will be Mrs. Kerby-Miller, Dr. Gezork, Miss Curtiss, Miss McDowell, Mrs. Cover and Midge Wolfe '44. Applications for tickets will be filled in the order received; attendance is limited to 275.

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Claflin '45 Entertains Navy at Formal Dance

Personnel from the Wellesley Naval Supply School were entertained at a formal dance by members of the class of '45 at Claflin Hall, Saturday night.

One freshman and two Sophomores were admitted to the dance by special permission upon the purchase of War Bonds. Phonograph records furnished the music, and the entertainment was under the chairmanship of Marjorie Wheatley. Elaine Elkins was chairman of the floor committee, and Heather Sayre was in charge of refreshments.

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Free Press -

(Continued from Page 2)

by her portrait opposite the front door of Mary Hemenway Hall.

Sincerely,
Fanny Garrison.

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Bonds -

(Continued from Page 7)

novel; a senior will deliver, free, a sandwich, brownie, and coke to a Sophomore room for five nights. At this rate, Helen Ewing '46, Munger, is having her long bells taken, her bed made, her nails manicured in any color, nilon stockings, and food every night. LIFE*.

Then comes a correspondence with John Keran, The Son; meat points; and squash lessons.

The climax of auction results (prejudiced) occurred at Munger's Monday morning breakfast. Normally bleary-eyed, with the customary I-bite-till-I-get-my-coffee expression, Munger swayed down to breakfast, found Mrs. Alexander, Head of House, adorned in a huge red hair bow, playing head waitress, resembling, Munger swears "a swank nite-club waitress." Gasping, blinking Munger girls sat at a table with waitress Miss Brehme of the Zoology Department who brought soft eggs instead of hard eggs. Then with dignity, terrific gentility, House President Ann Schoonover walked to breakfast at the head table wearing one of Mrs. Alexander's dresses, followed by seniors impersonating Miss Jaques and Miss Brehme. Let's call it a preview of the world of tomorrow. Another pat of butter, going, going, gone!

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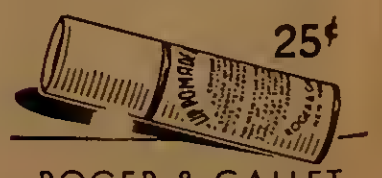

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